

JENKELL

For Immediate Release

Nine-Foot-Tall ‘Candy’ Sculptures to be Unveiled in the Garment District to Celebrate New York City’s Status as Global Crossroads

New York - Laurence Jenkell, the acclaimed contemporary French sculptor known for her vibrantly colored “wrapped” Candy sculptures, will be unveiling an exhibition in New York at the invitation of the Garment District Alliance on October 3rd, 2018 at 11:00 a.m. “Candy Nations” will be displayed on Broadway between West 39th and West 36th Streets from October 3rd to December 9th, 2018. The exhibition features Jenkell’s iconic Flag Candies, originally commissioned by the G20 ahead of their annual summit in Cannes in 2011. Additionally, Jenkell’s latest creations that reflect on impending environmental issues like the exhaustion of coffee growing lands and the proliferation of non-biodegradable products will be featured at a Pop-Up Gallery in the Port Authority Bus Terminal.

About Laurence Jenkell:

Self-taught contemporary French artist, Laurence Jenkell (b. December 31, 1965), lives and creates in Vallauris in the Alpes-Maritimes, France, where she has been creating medium-defying sculptures since the 1990’s. Implementing her signature “wrapping technique,” Jenkell creates larger than life pieces of candy in bright colors and varying sizes in bronze, plexiglass, aluminum and marble. Jenkell’s sculptures, which have gone to auction at Christie’s and Sotheby’s, form part of internationally renowned private and public collections and have been commissioned by internationally recognized companies and foundations such as Coca-Cola, The CHANEL Foundation and the International Olympic Committee. Her works have been exhibited in more than 25 countries and are on permanent display in collections including the Bouygues Foundation, the Bettencourt-Schueller Foundation and the Tel Aviv Museum.



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